

Dimitris Mystakidis

ESPERANTO (quartet) TECHNICAL RIDER 2017

PA

Preferred speaker systems are **L'Acoustics, Meyer, Nexo**. The speaker system shall be capable of reproducing a smooth frequency response over the 40 - 14,000 Hz range. The speaker system will be able to deliver at least 100 dBA SPL continuous, with 10 dB of amplifier and speaker headroom without distortion, to within +/- 4 dB over the entire audience area. If the venue has a circle, or any other type of balcony for a part or parts of the audience then delay speaker systems on the balcony, and or, flown speaker systems shall be installed to provide adequate coverage for the whole auditorium. All aspects of the speaker systems crossovers, EQ's, limiting and amplifier settings will be accessible by our engineer.

F.O.H. OUTBOARD

Preferred console: **AVID (Digidesign) Profile System** with following plugins installed: **Revibe**

MONITORS

If there is a monitor desk an in-house monitor engineer is required in order to setup and operate monitors during soundcheck and the show.

6 x **L'acoustics 115XT Hi-Q** or similar in 4 mixes

SIDE FILLS: 2 x **K&F Line 212-9 -SP** (1 per side) & 2 x **K&F SW 118E- SP** (1 per side)

MISC

3 x guitar stand for acoustic instruments

4 x music stand with light

6 x 5m jack cables

4 x chairs

MIC LIST:

- 1. Guitar 1 di (active di)**
- 2. Guitar 1 mic (SCHOEPS CMC-622 or similar)**
- 3. Guitar 2 di (active di)**
- 4. Guitar 2 mic (SCHOEPS CMC-622 or similar)**
- 5. Guitar 3 di (active di)**
- 6. Guitar 3 mic (SCHOEPS CMC-622 or similar)**
- 7. Guitar 1 vocals (Shure beta 58a)**
- 8. Female vocalist (Shure beta 58a)**
- 9. Guitar 2 vocals (Shure beta 58a)**
- 10. Guitar 3 vocals (Shure beta 58a)**
- 11. Video L**
- 12. Video R**

VIDEO REQUIREMENTS

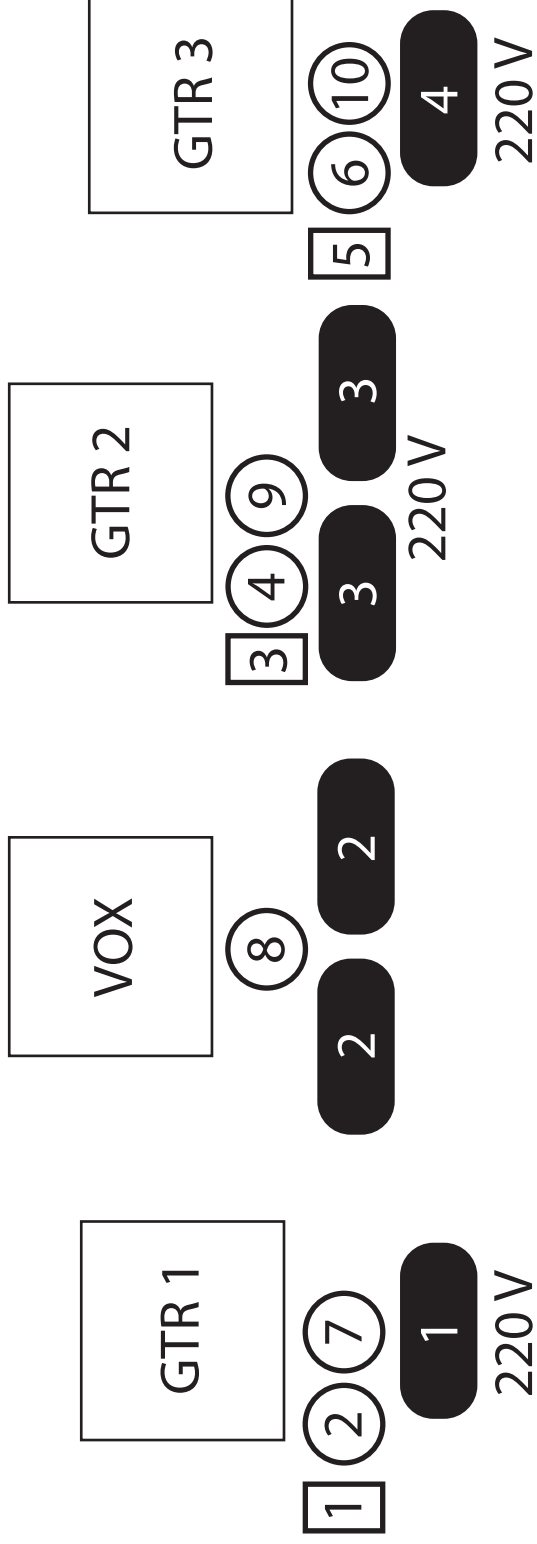
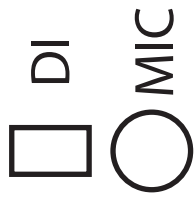
1. We will need a projector in good working condition, that is bright enough and is positioned so it projects on a screen behind the band. The videos should be visible to all audience members.
2. A projection screen.
2. A source that can reproduce video and audio (computer, dvd player etc.). This should be at F.O.H. and its audio outputs should be connected to the audio console.

CONTACT

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DIMITRIS MYSTAKIDIS - Esperanto (quartet)

STAGE PLAN



S/F 6

S/F 5